

ITALIAN COLLECTION

A furniture story about REPRO



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At Repro, we make designer furniture available to you at the comfort of your own home. We aim to make your experience with us a pleasant one, slashing out the royalties to make it easier on your wallet.

Here are the values we provide you:

INCREDIBLE SAVINGS

► REMAKE TO ORIGINAL

Designer furniture is synonymous with scary prices. However, a big part of these prices go to royalties and branding. We focus on replicating classic pieces with expired intellectual property rights. Thus our prices are only a fraction of the original.

► NO EXPENSIVE RETAIL & STORAGE COST

Furniture takes up space and space equals cost. We sell our products direct from the manufacturers, leaving no additional costs, therefore offering you the best prices on the market.

► GROUP ORDERS

Once a month, we combine our orders and put them into production. We manufacture only what has been ordered and pass on the savings to you.

► UNCOMPROMISED QUALITY

We source from the best furniture makers available, staying true to the original designs. You'd be pleasantly surprised to find that our products, when compared with the original, are pretty much indistinguishable.

PEACE OF MIND

► DELIVERY

Our products are made to order. It takes a little longer to arrive than those sold in the showroom. This is a trade-off but we believe the quality and the unbeatable prices are worth the wait.

► TRACKING

You can track your order online. You can also call us anytime to find out more about your order. We will keep you posted every step of the way.

► FUSS-FREE RETURNS

We guarantee customer satisfaction. If you are not pleased with the product, you can return it to us within 7 days of delivery for a refund. Simply contact us and we'll arrange for it to be collected. Do refer to the 'Returns and Refunds' section for more information.

S O F A S

ALEXANDER series

Alexander is a versatile seating system that can be assembled into various shapes, and it offers the flexibility to create a variety of L-shaped arrangements using modular components. This system can transform into a sleek, linear design with perfect geometry.

The modules come with options for high or low backrests, and you can also combine them to enhance the system's adaptability. To create a sense of lightness and suspension, the base is elevated above the ground with the help of lightweight bronze aluminum strips.





Alexander elements, with an armrest, low back, large open style. Size (cm): 252x105 H83
Alexander elements, with an armrest, low back. Size (cm): 297x105 H83
Alexander elements, with an armrest, low back, curved elements. Size (cm): 167x144 H83





Alexander elements, real view of the exhibition hall

WEST series

The West collection offers two distinct looks. One features a saddle leather backrest, while the other has a more conventional design with a thicker backrest and armrests. This unique combination results in an original layout with unusual texture and color coordination. Notably, saddle leather plays a central role in this new line of exclusive products.

Within the West collection, there is ample room for creative arrangements. It harmonizes well with the amber coffee table in terms of both color and shape, allowing for intriguing compositional possibilities.





West element, with an armrest, traditional backrest. Size (cm): 200x114 H79
West element, hexagonal chaise longue, saddle backrest. Size (cm): 180x180 H79
West element, with an armrest, traditional backrest. Size (cm): 285x144 H79





West elements, real view of the exhibition hall



LAWRENCE

series

The Lawrence sofa boasts remarkable adaptability, enabling the creation of dynamic arrangements by combining its various components. It comes in two versions, featuring either high or low armrests, each catering to distinct design preferences. The high armrest is notably slimmer than its low counterpart and not only adds sturdiness but also serves as a comfortable spot for placing cushions when lounging on the sofa.

Enhancing the formal elegance of the Lawrence sofa is the sleek black nickel metal frame, which, coupled with the metal alloy's recessed peripheral base and black coating, gives the impression of the sofa gracefully hovering above the floor. This intricate detail also doubles as a safeguard for the lower portion of the sofa.





Lawrence elements, two backrests. Size (cm): 168x112 H84
Lawrence elements, a backrest. Size (cm): 168x112 H84
Lawrence elements, a backrest. Size (cm): 168x112 H84
Lawrence elements, a backrest. Size (cm): 112x112 H84





Lawrence elements, real view of the exhibition hall

FREEMAN series

The seating system showcases a range of elements, each offering unique functions, striking aesthetic qualities, graceful proportions, and exceptional comfort. This innovation redefines the design of indoor living spaces.

The sofa's base is crafted from a sophisticated extruded aluminum frame with rounded edges, boasting a sleek bronze finish. The cast aluminum joint fitting at the corners adds a subtle touch, infusing an air of delicacy into the sofa's foundation.

Elevated from the ground by dainty metal feet, the sofa's surface is coated with a light bronze gloss paint, creating an overall luminous effect.





Freeman elements, bench. Size (cm): 168x63 H37

Felenman elements, with an armrest, traditional backrest. Size (cm): 280x112 H89

Freeman elements, chaise longue, "tailor wing" backrest. Size (cm): 168x112 H89





Freeman elements, real view of the exhibition hall

LAWSON

series

By harmonizing its graceful contours and gentle forms, the Lawson seating system explores diverse chair types, introduces inventive solutions, and transcends the confines of conventional styles. Its design hinges on the interplay of materials: on one side, supple leather follows the curves enveloping the backrest, which seamlessly transforms into an armrest, while on the other side, cushioned fabric exudes a strong sense of high fashion.

The system's versatility in terms of numerous layouts and varying depths makes it an excellent choice for crafting intimate, small-scale settings as well as elaborate arrangements involving multiple components, all of which elegantly occupy more expansive spaces. The sofas and armchairs are gracefully perched on metal feet, available in either chrome or polished tin finishes, serving as exquisite details that infuse a touch of sophistication into the overall design.





Lawson elements, large open style. Chaise longue, size (cm): 214x132 H80
Lawson elements, big round sofa. Size (cm): 278x150 H80





Lawson elements, real view of the exhibition hall

WHITE series

The sofa's structure and proportions introduce a fresh design perspective. Its pristine white appearance is a harmonious fusion of impeccably balanced shapes. The repeated layering of horizontal lines creates a remarkably distinctive aesthetic pattern, accentuated by the use of various materials.

The sofa's base offers the flexibility to be adorned with fabric, leather, or saddle-shaped cushions. Placing the seat back, cushion, and tray top onto the sofa engenders a captivating interplay of shapes and alternating positive and negative spaces. The sofa rests upon a uniquely designed die-cast aluminum-tin alloy colored foot, forming a 45° angle with the sofa's corner. This feature enhances the appeal, even in larger configurations.

To enhance the sofa's comfort and popularity, an extra layer of sumptuous goose down is incorporated into the cushion padding, lending a luxurious and soft feel, which forms a delightful contrast with the sofa base's sleek form.





White elements, with an armrest. Size (cm): 170x103 H89

White elements, large open, with a tray. Size (cm): 242x103 H89

White elements, chaise longue, with a tray. Size (cm): 167x145 H89





White elements, real view of the exhibition hall

BLAZER series

The Blazer represents a fresh design language, combining expertly tailored craftsmanship to create a distinctive and exquisite product celebrated for its exceptional quality and a contemporary aesthetic marked by clean, uncluttered lines.

A prominent feature of this design is the backrest with softly rounded inner corners, providing a comfortable and enveloping feel. The cover features evenly spaced straps on the base, cushion, armrest, and backrest, forming a distinctive seam effect that not only enhances its appearance but also offers immediate comfort.

Blazer offers a wide array of options, including robust sofas and modular components that can be configured in original layouts or tailored to individual preferences, thanks to the extensive selection of elements and exclusive covers available. These elements can be mixed and matched to help create a living space with a striking and distinctive personality.





Blazer elements, with an armrest. Size (cm): 213x143 H86
Blazer elements, with an armrest. Size (cm): 213x143 H86





Blazer elements,workshop real picture

CONNERY

series

The Conner seating system exudes a contemporary ambiance, featuring a bold architectural allure and clean lines that harken back to the American spirit of the mid-20th century, adorned with exquisite aesthetics and design that immediately capture one's attention. The clever combination of refined materials and intricate details imparts a touch of elegance to its overall design.

Connor offers an extensive array of seating systems, encompassing diverse compositions and material combinations, each possessing a distinctive personality, as evidenced by the original square and round chaise longue designs.

With its geometric precision, the base and the seat's plushness create a captivating contrast. It's as if they form a single cushion. The seat's width, be it 83 or 68 cm, along with the backrest and armrest, are adorned with subtle stitching. The structure is enveloped in goose down filling. The backrest and armrest merge into a unified volume, with the corners forming a 45° angle.





Connery elements, large open, with a handrail, with a baffle. Size (cm): 275x118 H88

Connery elements, large open style, with an armrest. Size (cm): 275x118 H88

Connery elements, chaise longue, with a baffle. Size (cm): 173x157 H88





TORII series

The Torii series offers a range of products, including sofas with both high and low backrests, featuring rectilinear shapes and round armrests. Additionally, there are modular sofas available with two different depths.

The sleek backrest is adorned with vertical seams and piping that runs along the cushion's perimeter, highlighting the high-quality craftsmanship and the ability for advanced customization. The colors of the eco-leather and eco-nubuck piping provide a subtle contrast, but when combined with a fabric covering, they match the fabric's hue, while the leather version harmonizes with leather upholstery. All the decorative elements within the system can be personalized by selecting the covering material: either 100% fabric or leather, or a combination of leather and fabric-based options.





Torii elements, with two armrests, low back. Size (cm): 198x92 H87





Torii elements,real view of the exhibition hall

B E D S

CURTIS

Curtis features a distinctive design with a unique pattern, notably a circle intersecting vertical lines that appear to ascend from the floor. The fabric and leather employed for embellishment create a wonderfully soft and inviting effect.

One of its standout features is the tall and slender headboard, complete with an exposed zipper on the side. While there is only one available length option, you have the flexibility to choose from five different widths, allowing for personalized sizing.





Curtis elements, mattress, size (cm): 200x200 H25
Curtis elements, bed frame, size (cm): 210x210 H24.5
Curtis elements, backrest, size (cm): 210x17 H108





Curtis elements, real view of the exhibition hall

YANG

This youthful and contemporary sofa bed introduces a distinctive interplay of proportions, rendering it one-of-a-kind, much like its namesake seating system.

The inherent design advantages and aesthetic characteristics of the Yang seating system are seamlessly integrated into the DNA of this bed. The headboard features a generously cushioned surface, embodying the distinctive "offset" element, extending on both sides to create a cohesive silhouette, thoughtfully designed to accommodate the Close bedside table. For added reading support and comfort, the headrest serves as an elegant and practical accessory that can be attached to the headboard.

The bed frame includes a modern spring bed frame with a 17 cm height and a "Comfort H25" mattress, ensuring a restful night's sleep. The bed is elegantly supported by a straightforward yet stylish Pewter-colored metal blade.





Yang element, mattress, size (cm): 180x200 H25
Yang element, bed frame, size (cm): 189x205 H24.5
Yang element, backrest, size (cm): 189x31 H92





Yang elements, real view of the exhibition hall

SPENCER

This luxurious and gracefully contoured bed seamlessly marries aesthetics with ergonomics, mirroring the core principle of the seating system bearing the same name.

The bed frame is entirely upholstered in fabric or leather, devoid of any sharp corners, and features an embracing headboard, reminiscent of a soft shell covered with plush quilts. This design element beckons, creating a delightful sense of coziness and refuge for a peaceful slumber. The bed is designed to offer maximum comfort and, thanks to the headboard's shape, provides ideal support for a comfortable reading position.

Resting upon avant-garde die-cast aluminum feet in a Pewter color, set at a 45-degree angle to the bed's edge, this bed allows for easy movement around it, preventing any unwelcome encounters with obstacles. The Spencer bed boasts a versatile personality, as it can be seamlessly integrated into any fabric or leather from the Minotti series, complementing various bedroom settings with style and subtlety.





Spencer element, mattress, size (cm): 180x200 H16
Spencer element, bed frame, size (cm): 190x205 H27
Spencer element, backrest, size (cm): 203x31 H80





Spencer elements, real view of the exhibition hall

TATLIN

The Tatlin headboard features an exquisite saddle-shaped design in earthy tones such as mud, tobacco, dark brown, and black. It also includes an additional cushion crafted from the same fabric as the bed frame.

These cushions are securely attached to the headboard using a lavish saddle strap. The bed is supported by elegant cast aluminum feet, finished with a tin-lead alloy coating.





Tatlin element, mattress, size (cm): 180x200 H18
Tatlin element, bed frame, size (cm): 190x210 H31
Tatlin elements, backrest, size (cm): 224x21 H79





Tatlin elements, real view of the exhibition hall

REEVES

The embracing headboard is enriched with structural elements that showcase a finely crafted design, infusing a contemporary twist into its classic form. The bed frame stands at a height of 17 cm. Its H. base with pocket springs, coupled with the "Comfort H. 25" mattress, contributes to enhanced sleep quality. Attention to detail and meticulous tailoring are evident in the 45° joints of the footboard and the stitching of the decorative headboard and footboard.

The bed is elegantly supported by a metal blade finished in a tin-lead alloy color coating.





Reeves element, mattress, size (cm): 180x200 H25
Reeves element, bed frame, size (cm): 210x220 H24.5
Reeves element, backrest, size (cm): 200x56 H65.5





Reeves element, real view of the exhibition hall

ANDERSEN

The design of the Andersen bed is marked by balanced lines, an elevated frame, and feet finished with brushed black titanium.

The linear headboard is generously cushioned, ensuring a comfortable and pleasant experience. Thanks to its understated elegance, the Andersen bed can seamlessly fit into any interior setting and take on different styles depending on the chosen decorative materials.





Andersen element, mattress, size (cm): 180x200 H18
Andersen element, bed frame, size (cm): 195x207.5 H27
Andersen element, backrest, size (cm): 195x17 H102



REVER

The bed's embracing proportions give rise to a bed of elegant simplicity. The grand headboard evokes the appearance of a jacket lapel, as if the collar can be folded around the neck, making it a perfect fit for spacious settings. This design blends elements of the past with a contemporary perspective, resulting in an increasingly personalized aesthetic.

The bed is constructed using wood and its derivatives, with polyurethane foams of varying densities that are pre-covered in polyester filler. The coverings are removable (though not washable), and they feature fabrics with peripheral bands available in fabric, leather, or nubuck leather.





Rever element, mattress, size (cm): 180x200 H18
Rever element, bed frame, size (cm): 197.5x217.5 H33
Rever element, backrest, size (cm): 268.5x33 H112.5





Rever element, real view of the exhibition hall

KELLY

The Kelly bed boasts an elegant wooden frame with graceful curves, making a distinctive statement through its unique base covering and the curved, enveloping design of the headboard.

The upper part of the bed is crafted from solid wood, while details are fashioned from wood and related materials. The bed is then finished with a non-removable fabric or leather covering.

In the printed polyurethane, it's pre-covered with polyester filler, featuring a removable fabric cover, while the leather or woven leather coverings cannot be removed.





Tatlin element, mattress, size (cm): 180x200 H18
Tatlin element, bed frame, size (cm): 190x210 H31
Tatlin elements, backrest, size (cm): 224x21 H79





Tatlin element,real view of the exhibition hall

ARMCHAIRS

ANGIE

The leather or leather components enveloping this armchair resemble a pair of wings, cradling the entire structure like a sculptural frame.

This product's design distinctly emphasizes the concept of contrast. The rigid leather or leather parts juxtapose the soft seat cushion, creating a striking visual and tactile contrast. The back of the seat further contributes to this contrast, resulting in a unique interplay of colors between the leather and fabric elements.

The ground support feet are constructed from Pewter-colored die-cast aluminum, with a special arch structure connecting the rear support feet to highlight the curved surface of the leather or leather shell.

This product also includes an armchair equipped with a footstool and a smaller armchair suitable for dining areas. Both share the same features but vary in proportions. Additionally, there is an Angie Cover version available, completely covered in fabric or leather.





Angie elements, armchair, size (cm): 88x94 H87
Angie elements, footstool, size (cm): 64x56 H38



Angie elements, real view of the exhibition hall



LESLIE

Leslie is an alluring chair, distinguished by its impeccable proportions that can evoke both a sense of intimacy and protection, as well as exude formal elegance. The inner foam shell is seamlessly integrated within a thermoformed structural polyurethane foam shell, both of which are entirely covered in leather.

The hallmark of the Leslie chair lies in its exacting proportions and custom-made construction, characterized by the flawless leather upholstery that envelops both the outer and inner shells, achieving a sense of complete perfection.





Leslie elements, high back armchair, size (cm): 68x94 H100
Leslie elements, footstool, size (cm): 61x45 H34



Leslie elements, armchair without armchairs, size (cm): 68x86 H74





Leslie element, armchair, size (cm): 78x87 H75



Leslie elements, real view of the exhibition hall

REEVES

"Large"

The "Large" armchair designed by Reeves features generous proportions and an embracing design. It includes a molded polyurethane shell with a soft, high-density polyurethane interior for added comfort.

The back of the armchair is supported by an elegant curved metal bracket with a subtle light bronze finish. In contrast, the front of the Reeves "Large" chair is perched on a leg crafted from solid Sucupira wood and finished with a rich mink-colored leather coating.





Reeves element, large armchair, size (cm): 85x86 H68





Reeves elements, real view of the exhibition hall

REEVES

"Small"

The Reeves "Small" armchair and the semi-round "Lounge" sofa epitomize the collection's commitment to compact design and intricate construction. The "Small" armchair is available with either a stationary or swivel base, offering versatility in style and functionality.

For the Reeves "Small" armchair with a fixed base, the backrest is supported by a sturdy metal frame featuring a lustrous Bronze paint finish. The front legs are crafted from solid Sucupira wood and are elegantly stained in a rich Mink color, adding to the chair's overall appeal and sophistication.





Reeves element, small armchair - swivel, size (cm): 66x74 H68



Lawson element, small armchair - fixed, size (cm): 79x89 H80

REEVES

"Small"

The Reeves "Wood" armchair takes the original design of the Reeves collection and offers a more refined and lighter aesthetic. It features a skillful combination of materials that exudes a warm and inviting ambiance.

The backrest is crafted from curved plywood with a Sucupira veneer and is finished with a beautiful Mink stain. It is connected to an internal shell made of structural polyurethane, further enhanced with a molded, flexible, high-density polyurethane layer for comfort. The back of the armchair is elegantly supported by a metal structure finished with a glossy Bronze paint, while the front legs are made from solid Sucupira wood with a stained Mink color finish. The Reeves "Wood" armchair can be complemented with its matching ottoman for a coordinated and harmonious look.





Reeves element, wood armchair, size (cm): 75x81 H68



COLETTE

The Colette armchair encapsulates the essence of the mid-century era, combining innovative design experimentation with meticulous craftsmanship and aesthetic finesse.

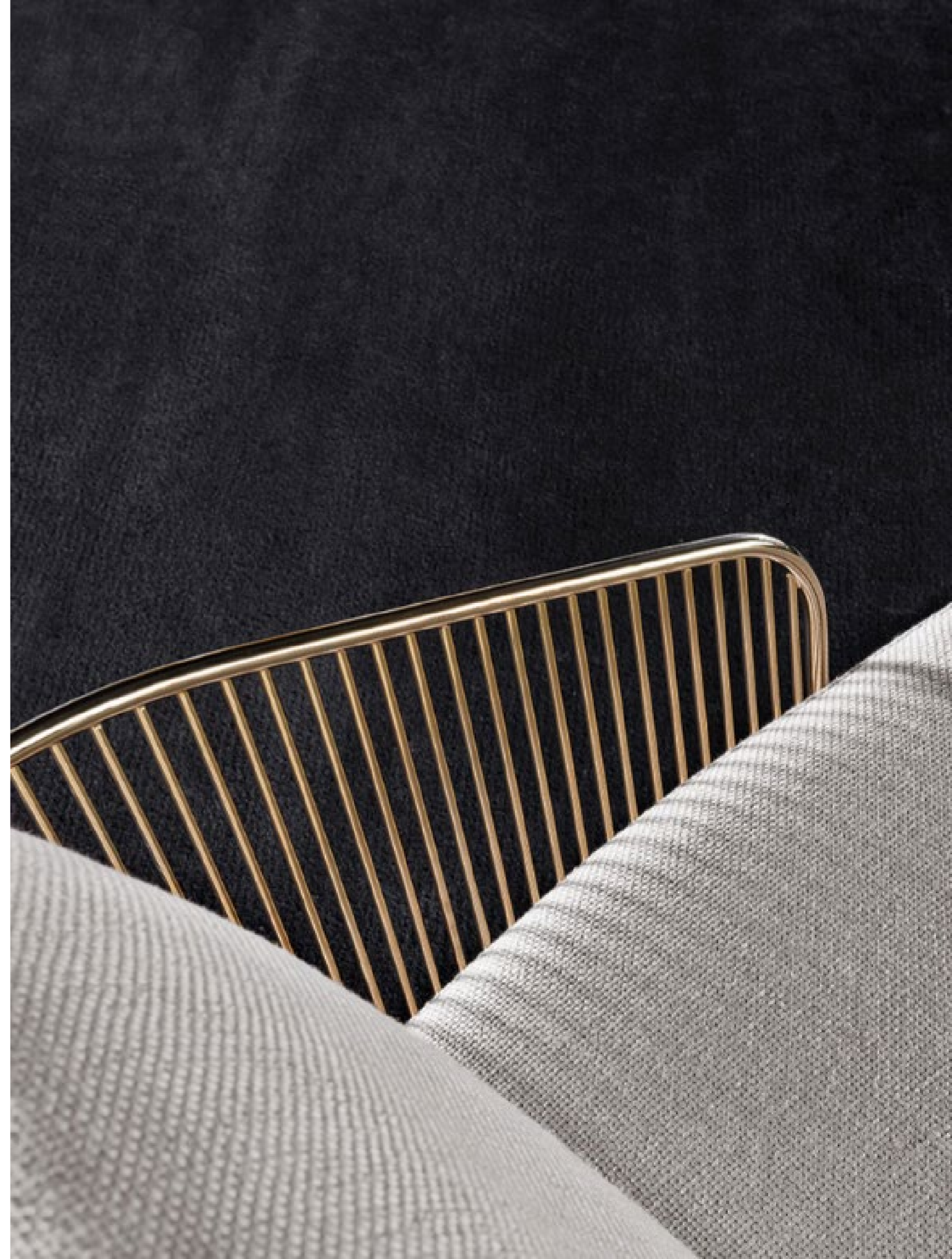
The chair's structure is a testament to its complexity. The metal outer frame is meticulously formed through a process involving rolling, assembly, and welding, with over 300 points of connection. A distinctive metal surface treatment is achieved through galvanization in a platinum plating solution, followed by the application of a transparent protective coating to enhance both durability and depth. The seat structure extends to the front support structure, which incorporates polyurethane foam, metal inserts, and elastic belts to ensure the utmost comfort. The contoured seat cushions and backs seamlessly blend with the overall structure.

The Colette armchair is offered in two different heights and two finishes: light gold and black nickel, providing a range of options to cater to various design preferences and interior settings.





Curtis elements, high back armchair, size (cm) : 72x93 H100
Curtis elements, backrest, size (cm) : 73x56 H38





Curtis elements, armchair, size (cm) : 72x85 H84



LAWSON

The Lawson Seating System relies on the harmonious blend of its sleek shapes and gentle volume to explore a diverse range of chairs, offering innovative solutions that transcend the confines of traditional styles. This versatility extends from small, casual armchairs to expansive lounging sofas.

The design of the Lawson series is characterized by a juxtaposition of materials: on one side, you have leather gracefully curving along the contours of the backrest, which smoothly transitions into an armrest; on the other side, you'll find cushion fabric with a high-fashion appeal.

Both the sofas and armchairs in the Lawson series rest on metal feet available in chrome or polished tin finishes, acting as exquisite jewelry-like accents that infuse a touch of sophistication into the collection. The Lawson series includes an armchair as well, with legs crafted from mocha ash or leather, representing a casual and versatile seating option suitable for both lounging and dining spaces.





Lawson elements, medium armchair, size (cm): 77x90 H80
Lawson elements, large armchair, size (cm): 84x98 H80



Lawson elements, lounge armchair, size (cm): 72x78 H74



Lawson element, Legs lounge armchair, size (cm): 79x89 H80



Lawson elements, Legs lounge small armchair, size (cm): 65x65 H71

FIL NOIR

The name "Fil Noir" chair draws its inspiration from the thread, symbolizing continuity. The wire or tube that forms the primary body and essence of the chair not only defines its shape but also provides support and envelops it. This metal tube is finished in a matte black color. To soften the chair's overall compactness, it can be adorned with rings in polished gold, light bronze, or black nickel finishes. These rounded accents emphasize the four corners of the chair and create a decorative contrast with the distinctive structure.

The core aim is to seamlessly integrate form and function, resulting in a chair with an enveloping backrest and a comfortable seat. Both components are supported by a metal structure enveloped in polyurethane foam. The inner cushion incorporates a structure made from flexible thermoformed material and polyurethane foam, enhancing the comfort of the backrest.





Fil Noir element, armchair, size (cm): 79x84 H75



TORII

The Torii series offers a range of products, including sofas with both high and low backrests, featuring rectilinear shapes and round armrests. Additionally, there are modular sofas available with two different depths.

The sleek backrest is adorned with vertical seams and piping that runs along the cushion's perimeter, highlighting the high-quality craftsmanship and the ability for advanced customization. The colors of the eco-leather and eco-nubuck piping provide a subtle contrast, but when combined with a fabric covering, they match the fabric's hue, while the leather version harmonizes with leather upholstery. All the decorative elements within the system can be personalized by selecting the covering material: either 100% fabric or leather, or a combination of leather and fabric-based options.





Torii elements, large armchair, low back, size (cm): 94x94 H72

Torii elements, medium armchair, low backrest, size (cm): 88x88 H72

Torii elements, small armchair, low back, size (cm): 82x80 H72



Torii elements, large armchair, low back, size (cm): 94x94 H97

Torii elements, large footstool, size (cm): 70x70 H42

Torii elements, small footstool, size (cm): 64x64 H42



Torii elements, large armchair, size (cm): 70x66 H82

Torii element, small armchair, size (cm): 64x66 H87

Torii elements, dining chair, size (cm): 70x66 H87

COFFEE TABLES

SONG

The base of the coffee table is crafted entirely from brushed ash wood, and its surface is adorned with a black paint finish, paying homage to its roots in traditional cabinet making. Meanwhile, the tabletop's finish reflects a compelling desire for unconventional materials and decorative elements. The tabletop is available in a range of exquisite colors, each harkening back to a different style.

The color options for the tabletop include sand, granite, and black bottom glass; sand, granite, and mocha with a glossy finish; licorice-colored larch; and luxurious Calacatta marble, allowing you to choose the one that best complements your desired aesthetic and style.





Song elements, small shaped coffee table-low, size (cm): 175x85 H28
Song elements, small shaped coffee table-height, size (cm): 175x85 H36
Song elements, large shaped coffee table-low, size (cm): 200x100 H28
Song elements, large shaped coffee table-height, size (cm): 200x100 H36



Song elements, rectangular coffee table-low, size (cm): 150x110 H28
Song elements, rectangular coffee table-height, size (cm): 150x110 H36



Song elements, square coffee table-low, size (cm): 110x110 H28
Song element, square coffee table-height, size (cm): 110x110 H36



Song elements, round coffee table-low, size (cm): 175x85 H28
Song elements, round coffee table-height, size (cm): 175x85 H36



Song elements, small rectangular side table, size (cm):110x40 H36
Song elements, large rectangular side table, size (cm):134x40 H36



Song element, left and right corners-low, size (cm): 134x80 H28
Song element, left and right corners-height, size (cm): 134x80 H36



Song elements, left and right corners with special-shaped sides-low, size (cm) : 146x107 H28
Song elements, left and right corners with special-shaped sides-high, size (cm) :146x107 H36



Song elements, real view of the exhibition hall

JACOB

The uniquely designed tabletop of this table is supported by solid brushed oak legs, featuring a sleek black paint finish. Additional elements that contribute to its distinctive style include bronze metal covers at the base and upper leg, adding a touch of sophistication to this already striking piece.

What sets this table apart is the range of finishes available for the tabletop, each showcasing the appeal of different materials. You can choose from the textured Sucupira finishes, the rich mink-colored finishes, the refined Calacatta or Bardiglio Nuvolato marbles, and the contemporary glossy lacquered finishes in sand or mud, enabling you to match the table to your interior style and preferences.

The table with a dome is constructed using Sucupira veneer, mink painted veneer, and prime glass, and it comes in a variety of colors including blue-green, granite, and sand, offering even more customization options for this distinctive piece.





Jacob element, triangle coffee table - low, size (cm): 148x8 H22
Jacob element, triangle coffee table - high, size (cm): 148x8 H28



Jacob element, Small geometric coffee table - low, size (cm): 130x120 H22
Jacob element, Small geometric coffee table - high, size (cm): 130x120 H28



Jacob element, Medium-sized geometric coffee table - low, size (cm): 148x8 H22
Jacob element, Medium-sized geometric coffee table - high, size (cm): 148x8 H28



Jacob element, large geometric coffee table - low, size (cm): 180x80 H22
Jacob element, large geometric coffee table - high, size (cm): 180x80 H28



Jacob element, coffee table, size (cm): ϕ 120 H28



Jacob elements, real view of the exhibition hall

WEDGE

The uniquely slanted chisel-tip shape of this coffee table imparts a dynamic quality, courtesy of its semi-circular legs that cleverly reduce the table's visual footprint, creating the illusion of tip support.

This design concept is rooted in the pursuit of innovation and surprise. It is echoed in the tabletop design, which is available in two variations: glass and wood. The semi-circular shape of the three legs can be seen through the tabletop, resulting in a visually intriguing effect. The coffee table comes in round, square, and rectangular shapes, with options for bronze glass or mocha wood tops, each featuring a distinctive hammered texture. Its legs are supported by legs made of malt-colored polished steel or satin-finished metal, creating the illusion of remaining level when the surface is punctuated.





Wedge elements, rectangular coffee table, size (cm): 180x100 H29



Wedge elements, square coffee table, size (cm) : 135x135 H29



Wedge elements, round coffee table, size (cm): ϕ 135 H29

RING

The design of the light metal structure is characterized by orthogonal lines that are interrupted by large rings positioned at various points. These rings not only disrupt the geometric regularity of the table's outline but, depending on the table's size, also serve as connecting or supporting elements. The central hollow within the ring captures the viewer's attention, creating a sense of space and weightlessness.

The metal frame is available in different heights and finishes, including bronze, copper, or black nickel. The table itself can feature oval or round tops with varying diameters and can be customized with options such as bronze glass, Calacatta marble, or licorice brushed gray, allowing for personalization to suit your preferences and interior style.





Ring elements, olive type coffee table, size (cm) : 150x65 H28.5



Ring elements, round coffee table, size (cm): ϕ 90 H28.5



Ring elements, small side table, size (cm) : ϕ 39 H36.5



Ring elements, medium side table, size (cm): ϕ 39 H49



Ring elements, large side table, size (cm) : ϕ 55 H53

MILTON

With a design featuring suspended geometric forms and a low profile, these side tables are available in various shapes, including round, square, rectangular, and trapezoidal. They offer a contemporary and decorative reinterpretation of 1970s design aesthetics, highlighting a captivating interplay of precious materials and organic geometric shapes.

The recessed base, constructed from satin bronze metal, imparts the impression of a floating supporting structure. Supporting the tabletop, the frame is made of brushed oak in a welcoming mocha color, and the tabletop itself can be selected in Zebrino marble or Blackpatede glass.

Despite their generously sized tabletops, these tables maintain a reduced height, ensuring they blend seamlessly into the living space. They serve as both an attractive decorative element and a functional island within the room, effectively merging form and function.





Milton element, round coffee table, size (cm): ϕ 120 H25



Milton elements, small square coffee table, size (cm): 105x105 H25
Milton elements, large square coffee table, size (cm): 120x120 H25



Milton element, rectangular coffee table, size (cm): 180x90 H25



Milton element, trapezoid coffee table, size (cm): 160x58 H25



Milton element, coffee table-high, size (cm): 105x105 H35



Milton elements, with drawers, small coffee table, size (cm): 55x55 H50
Milton elements, with drawers, large coffee table, size (cm): 75x55 H45



Milton elements, small side table, size (cm): 55x55 H50
Milton elements, large side table, size (cm): 75x55 H45

RITTER

Exotic woods, including Mocha lacquered and brushed wenge wood, bring a delightful ambiance to the Ritter coffee table while maintaining a clean and minimalist design style. The veneer and brushed finish are applied to special 2mm thick panels, adding an organic quality that appeals to both the visual and tactile senses, akin to solid wood products.

The Ritter coffee table appears to hover above the floor, supported by a black lacquered wooden base. This table is offered in two sizes: 86X86cm and 110X110cm. In addition to the Mocha-colored lacquered chicken wing wood panel, it's also available with a glossy lacquer finish in complex color palettes such as Corten, Petroleum, and Mud, providing a range of customization options.





Rietter element, Small geometric coffee table, size (cm): 86x86 H18.5



Rietter element, large geometric coffee table, size (cm): 110x110 H18.5

ELLIS

The Ellis coffee table boasts a tastefully elegant style and offers a wide variety of shapes, making it a versatile addition to various settings. It can easily adapt to different environments.

The tabletop is crafted from ultra-clear glass or smoky glass with rounded edges, drawing attention to the metal base finished with a black painted surface. On the other hand, the coffee table with a 30 cm diameter is exclusively available in an all-metal version, featuring a polished light gold finish. This option enhances the allure of personalized decor and imparts a modern atmosphere to your space.





Ellis elements, round coffee table, size (cm): ϕ 120 H35



Ellis elements, square coffee table, size (cm): 120x120 H35



Ellis elements, medium round coffee table, size (cm): \varnothing 45 H50



Ellis element, small side table, size (cm): \varnothing 30 H45



Ellis element, large side table-low, size (cm): \varnothing 70 H45
Ellis element, large side table-height, size (cm): \varnothing 70 H50

LOU

With a variety of sizes and finishes to choose from, these tables exhibit a complex structure that blends modern technology with traditional cabinet-making techniques. The internal structure features contoured MDF wrapped in larch veneer plywood, which is then meticulously milled along the curved edge. The pre-made larch wood base is available in dove gray and licorice lacquer, and it's paired with a flat-top surface made of materials selected to create unexpected contrasts. Calacatta marble and pétete glass seamlessly combine with the wood's texture.

In the Lou series, you'll also find a coffee table with a rotatable base, coming in pre-finished larch in dove gray or licorice lacquer. Its top can be selected in Calacatta marble or black pétete glass, while the open compartment is crafted from bronze satin-finished metal. This versatile side table complements bedroom decor as a modern alternative to the traditional bedside table and adds a touch of style and functionality to living room settings.





Lou element, small side table-low, size (cm): 41x33 H45
Lou element, large side table-height, size (cm): 61x45 H53



Lou element, rotating side, size (cm): 61x45 H54



Lou element, coffee table-low, size (cm): 120x80.5 H28



Lou element, coffee table-high, size (cm): 83x58 H35



Lou element, with drawers, trapezoidal side table, size (cm): 75x50 H42.5

CLOSE

Close offers a practical surface that allows you to conveniently access and store essential items while relaxing on the sofa. The uncomplicated metal base is capped with an elegant satin bronze cross-shaped floor base. At the top, there is a compartment featuring a removable tray, accessible from both sides. Close is available in two versions: one with a Mocha lacquered oak structure, a sleek clay-colored lacquer, and a matte clay-lacquered inner tray, and the other with a matte clay-painted frame, an oak top, and an inner tray with a Kaifang Mocha painted surface.





Close element, small rectangle side table, size (cm): 75x40 H53
Close element, large rectangle side table, size (cm): 100x40 H53



Close element square side table, size (cm): 75x75 H53



Close element, small square side table, size (cm): 48x48 H48



Close element, square coffee table, size (cm): 78x78 H35



Close element, small rectangular coffee table, size (cm): 78x40 H35
Close element, large rectangular coffee table, size (cm): 80x50 H35



Close element, side table, size (cm): 180x40 H60



Close element, desk, size (cm): 180x55 H75

GRAY

The sides of this table are open, with the outer sheet metal structure featuring a bronze satin finish, while the inside is entirely enveloped in an exotic Sucupira finish, dyed in a rich mink color, creating a striking and elegant effect. The open compartment can be optionally equipped with a grey tray lined with Sucupira veneer, complemented by a mink-colored surface. Thanks to its size, the Gray coffee table can be conveniently positioned between two seats or alongside a sofa.





Gray elements, small rectangular coffee table, size (cm): 80x47 H34
Gray elements, medium rectangular coffee table, size (cm): 100x47 H34
Gray elements, large rectangular coffee table, size (cm): 110x47 H34

AERON

The hexagonal prism's appeal lies in its multitude of reflective surfaces, further enhanced by the glossy lacquer finish available in four intricate shades (Corten, Petroleum, Sand, and Mud). In the luxurious Sucupira veneer version, Austron accentuates its tactile essence with a rich mink finish. Aeron tables come in various sizes, enabling diverse combinations and intriguing interactions with other coffee and accent tables in the series.





Aeron elements, pattern A coffee table, size (cm): 32x32 H23
Aeron elements, pattern B coffee table, size (cm): 32x32 H34
Aeron elements, mode C coffee table, size (cm): 32x32 H45
Aeron elements, pattern C coffee table, size (cm): 62x62 H23



CESAR

As time has passed, this sculptural item has evolved into a symbol of Minotti's distinctive style. Its versatility and multifunctionality make it suitable for use as both a pouf and a coffee table. Additionally, this modern-style decorative element is also available in an outdoor variant.





Cesar element, mod A edge, size (cm): \varnothing 36 H45



Cesar element, mod B edge, size (cm): \varnothing 36 H45



Jacob elements, real view of the exhibition hall



Cesar elements, real view of the exhibition hall

TORII

The Torii coffee table shares its structural style details with the seating elements, featuring a metal frame with a bronze varnish finish and accents made of black nickel metal. Available in various sizes, they can have a maximum diameter of up to 120 cm and come in different heights. The tabletop options include Calacatta or Stone Grey marble, as well as black pétete verre or Liquorice-colored brushed ash with a matte polyester coating.





Torii element, edge, size (cm): ϕ 50 H50



Torii elements, pattern A coffee table, size (cm): ϕ 50 H30
Torii elements, pattern B coffee table, size (cm): ϕ 90 H30
Torii elements, pattern C coffee table, size (cm): ϕ 120 H30



Torii element, coffee table, size (cm): 150X65 H30



Torii element, edge, size (cm): 150X65 H30

T A B L E S

WEDGE

The solid and sculptural body of the wedge-shaped, semi-circular legs presents an intriguing contrast to the lightweight tabletop, and the unconventional feet ultimately take on the appearance of a diagonal chisel.

The entire table's volume, including the spacious top, gives the illusion of weightlessness as it gently leans against the leg tip, seemingly challenging the laws of gravity. This effect is further heightened in the version with a barrel-shaped glass top, where the surface intentionally reveals the semi-circular support in an irregular fashion.

The tabletop is available in three different shapes - round, rectangular, or barrel - each featuring four slightly curved sides. You can choose between bronze glass, mocha ash, or marble in Calacatta, Stone Gray, and Nero Marquina colors. The base, made of malt-colored satin metal or polished steel, can be paired with both marble and wooden countertops.





Wedge elements, small round dining table, size (cm): ϕ 160 H73

Wedge elements, medium round dining table, size (cm): ϕ 180 H73

Wedge elements, large round dining table, size (cm): ϕ 200 H73



Wedge elements, small rectangular dining table, size (cm): 260x120 H73

Wedge elements, medium rectangular dining table, size (cm): 280x120 H73

Wedge elements, large rectangular dining table, size (cm): 300x120 H73



Wedge elements, small bucket dining table, size (cm): 290x130 H73
Wedge elements, large bucket dining table, size (cm): 310x130 H73

LOU

Drawing inspiration from the smooth and organic shapes of tree trunks and naturally occurring sculptures, this series of tables and coffee tables is exceptionally expressive.

Utilizing advanced cabinetry technology, these pieces feature intricately crafted curves and veneers. The internal structure consists of contoured MDF wrapped in larch veneer plywood, meticulously milled along the curved edges. The pre-finished larch base, available in dove gray and licorice lacquer, can be paired with tabletops finished in dove gray or open-hole stained gray with a licorice hue. The bottom surface boasts a matte finish in the same color as the top, while super clear or amber glass is laminated on top.

There are two variants of the Lou tables, each available in rectangular and round shapes and in different sizes.





Lou elements, pattern A round dining table, size (cm): $\phi 150$ H72.5
Lou element, pattern B round dining table, size (cm): $\phi 160$ H74
Lou element, pattern C round dining table, size (cm): $\phi 180$ H74
Lou elements, pattern D round dining table, size (cm): $\phi 200$ H74



Lou element, small rectangular dining table, size (cm): 280x120 H74
Lou element, large rectangular dining table, size (cm): 320x120 H74



CATLIN

What sets the Catlin dining table series apart is its meticulous base design and the incredible array of material combinations to choose from. The base features textured black painted metal, complemented by bright chrome or bright gold finishes.

The tabletop offers versatility with various shapes - round, oval, and rectangular - and a range of finishes. Options include the warm and tactile open-pore Mocha lacquered oak, the sophistication of polished Arabescato Purple marble, and the modern appeal of smoky grey glass.





Catlin elements, small round dining table, size (cm): ϕ 140 H73
Catlin elements, medium round dining table, size (cm): ϕ 160 H73
Catlin elements, large round dining table, size (cm): ϕ 180 H73



Catlin elements, small oval dining table, size (cm): 220x120 H73
Catlin elements, large oval dining table, size (cm): 250x130 H73



Catlin elements, small square dining table, size (cm): 260x120 H73
Catlin elements, large square dining table, size (cm): 280x120 H73

MORGAN

Morgan takes the traditional dining table and reimagines it with a modern twist, employing a range of intricate design solutions and luxurious materials.

The support frame is crafted from a bronze metal plate, boasting a tapered diamond-shaped cross-section that injects dynamism into the base. The tabletop options include flamed oak in tobacco, flamed oak with mocha lacquer, matte ebony wood, and a glossy finish. The surfaces are available in a selection of colors, including Sand, caramel, and granite, and are distinguished by their unique flared edges.

Morgan comes in various sizes and can even accommodate custom-sized tops. In addition to the rectangular version, it also offers a round top secured by three supports in a bronze metal plate.





Morgan elements, small round dining table, size (cm): ϕ 160 H73
Morgan elements, medium round dining table, size (cm): ϕ 180 H73
Morgan elements, large round dining table, size (cm): ϕ 200 H73



Morgan elements, model A rectangular dining table, size (cm): 220x115 H73
Morgan elements, pattern B rectangular dining table, size (cm): 240x115 H73
Morgan elements, pattern C rectangular dining table, size (cm): 260x115 H73
Morgan elements, pattern D rectangular dining table, size (cm): 280x115 H73
Morgan elements, pattern E rectangular dining table, size (cm): 300x120 H73



Morgan elements, with turntable, small round dining table, size (cm): ϕ 160 H73
Morgan elements, with turntable, medium round dining table, size (cm): ϕ 180 H73
Morgan elements, with turntable, large round dining table, size (cm): ϕ 200 H73

JACOB

The Jacob's desk features a tabletop available in sand or Mud glossy lacquer, or adorned with Sucupira veneer finished in dyed mink. Additionally, the writing desk comes with a practical wooden chest of drawers with a matte black lacquered surface.





Jacob elements, writing desk, size (cm): 155x78 H73.5



KARSON

The Carson series extends to include a functional desk, which comes in two different sizes. The sides of the desk feature satin metal with a bronze finish, while the top and structure are crafted from oak veneer with an open-hole Mocha lacquer finish. The front of the drawer is also finished in Mocha lacquer.

The Carson desk can be a versatile addition to various living spaces, including the living room, especially when paired with the matching bookshelf of the same series, as well as in the bedroom.





Carson elements, small writing desk, size (cm): 180x60 H73
Carson elements, large writing desk, size (cm): 220x90 H73



CHAIRS&STOOLS

ANGIE

Saddle leather and leather elements come together to create the enveloping wings that encircle the armchair, lending structural support akin to a finely carved corset. The interior and seat, with their softness and allure, are truly captivating. Behind the apparent simplicity of the design lies an intricate process that combines various foam textures with saddle leather or leather corsets. Two distinct Baydur® molds are employed, flawlessly tracing the armchair's curves.

This approach emphasizes the contrast between the rigid frame of saddle leather or leather elements and the plush upholstered sections, a feature that extends to the backrest, offering intriguing opportunities for color combinations between the saddle leather and fabric.

The legs are cast from tin-coated die-cast aluminum, and a distinctive arch-shaped frame connects the rear legs, accentuating the curvature of the saddle leather or leather.





Angie elements, small armchair, size (cm): 63x62 H81

LAWSON

Balancing gracefully shaped lines and a gentle volume, the Lawson seating system embarks on a journey to explore a wide range of seating options. It offers innovative solutions and pushes the boundaries of traditional styles, from compact casual armchairs to spacious lounge chairs, and even sofas.

The design revolves around the interplay of materials: one side boasts leather, which elegantly traces the contours of the enveloping backrest, gracefully transitioning into an armrest; while the other side features cushion fabric that exudes a high fashion sensibility.

These armchairs are elevated by metallic feet finished in chrome or polished tin, providing intricate finishing touches that add a dash of sophistication to the ensemble. Additionally, the series includes options with legs made of mocha-colored ash or leather, a distinctive feature found in recliners and dining chairs.





Lawson elements, dining chair, size (cm): 53x60 H82





Lawson elements, armchair, size (cm): 62x60 H82



FIL NOIR

Matching the elegant design and form of its counterpart armchair, the Fil Noir small armchair features a metal and polyurethane foam structure that effortlessly combines refinement with comfort. A cushion, composed of flexible thermoformed material and polyurethane foam, lends a plush quality to the backrest.

This small armchair rests upon gracefully slender legs, crafted from a matte black metal paint tube, and embellished with exterior details available in polished gold, light bronze, or black nickel.





Fil Noir elements, armchair, size (cm): 58x59 H83



FYNN

A defining feature of the Fynn seating series is its slender, slightly curved armrest, meticulously crafted with a round and smooth texture, entirely handcrafted. This hallmark design element characterizes both the Fynn and Fynn Saddle-Hide versions of the series, which are adorned with unique fabrics and saddle leather, showcasing the highest level of advanced tailoring expertise.

Fynn armchairs and small armchairs embrace an ultra-lightweight aesthetic, boasting minimal ash wood frames finished in licorice stain. These frames cradle padded seat and back cushions, designed as integral components. In the Fynn Saddle-Hide version, a single saddle-shaped element encompasses both the seat and backrest. Armchairs and lounge armchairs are available with separate cushioning cushions, which are an optional feature for the dining armchairs.

The saddle covering offers a wide array of color choices, ranging from burgundy to gray, dove gray, sage, mud, mocha, black, Bulgarian red, moss green, green, tin, corten, white, and gray.





Fynn elements, armchair, size (cm): 61x63 H82



Fynn element, saddle armchair, without cushion, size (cm): 61x63 H82
Fynn element, saddle armchair with cushions, size (cm): 61x63 H82

RUSSELL

The Russell design draws inspiration from retro lines and infuses them with a contemporary twist, boasting impeccably refined contours. This includes the seat cushions and exterior coverings, available in fabric or leather, with a particularly alluring texture.

The fixed cross structure is crafted from bronze metal, and the feet are made from Mocha shaded oak, adding a surprising and distinctive detail to the piece.





Russell elements, armchair, size (cm): 65x63 H72



Russell elements, armchair, spin, size (cm): 65x61 H81

AMELIE

The Amelie armchair boasts an enveloping design that seamlessly blends elegant proportions with ergonomic comfort. Its interior structure features a cold-formed foam shell complemented by a soft cushioning, all resting on a base available in two finishes: solid ash with an open-hole chestnut or mocha stain, or solid beech with a smooth glossy lacquer finish in sand, granite, or mud. The option to select the base type, along with the various interior configurations, adds a high degree of versatility to the Amelie armchair, making it an ideal choice for adding understated elegance to a wide range of interior decors. The Amelie armchair is available in both fixed and swivel base versions.





Amelie elements, armchair-low, size (cm): 57x61 H74.5
Amelie elements, armchair-low, swivel, size (cm): 57x61 H74.5
Amelie elements, armchair-height, size (cm): 61x63 H78
Amelie element, armchair-high, rotating, size (cm): 61x63 H78



Amelie elements, bar chair-low, rotating, size (cm): 57x61 H96
Amelie elements, bar chair-high, rotating, size (cm): 57x61 H109

REEVES

Reeves chair embodies the same high-quality standards as its namesake armchair, offering a harmonious blend of comfort and well-balanced proportions. The enveloping backrest features a structurally sound, thermally molded polyurethane shell combined with a layer of high-density flexible molded polyurethane, ensuring a comfortable seating experience. The long, slender legs are crafted from robust Sucupira wood and painted in an elegant mink color, or they can be made from solid ash with an open-hole Mocha lacquer finish.





Reeves element, armchair-low, size (cm): 56x55 H72
Reeves element, armchair-height, size (cm): 56x55 H79

LESLIE

The Leslie chair offers a sense of comfort and style that echoes its larger counterpart, the Leslie armchair. With its carefully crafted design and focus on balance, the chair features a backrest composed of a cold-formed foam shell enveloped in soft padding. Its upholstery options allow for a range of versatile looks, whether you choose to fully cover it with fabric or leather, or create a striking contrast by pairing fabric on the backrest with leather on the seat. Additionally, you have the choice of three different versions of the Leslie chair, each with its unique base: one with a tin-colored steel wire base, another with cast aluminum feet in a matching tin-colored finish, and a rotating base option also set on colored tin-colored cast aluminum feet.





Leslie elements, armchair-low, size (cm): 58x63 H80

Leslie elements, armchair-low, swivel, size (cm): 58x63 H80

Leslie elements, armchair-height, size (cm): 58x63 H85

Leslie elements, armchair-high, rotating, size (cm): 58x63 H85

Leslie elements, armchair, steel base, size (cm): 58x63 H85

ASTON

The Aston chair boasts an inviting design that envelops you in both elegance and comfort. Its soft cushioned structure is supported by cone-shaped legs made from solid wood, with the option of either open-pore tobacco-stained wood or open-pore mocha-painted wood.





Aston elements, chair-low, size (cm): 55x58 H74
Aston elements, chair-height, rotation, size (cm): 55x58 H81
Aston elements, armchair-low, size (cm): 64x58 H74
Aston elements, armchair-height, size (cm): 64x58 H81



Aston elements, bar chair-low, size (cm): 55x58 H100
Aston elements, bar chair-height, size (cm): 55x58 H113

MILLS

The Mills chair is characterized by its light proportions, dynamic contours, and clear structural design, all of which contribute to its distinctive style and personality. Drawing inspiration from Nordic design, this chair aligns with contemporary aesthetics, prioritizing comfort, the use of high-quality materials, and refined craftsmanship.





Mills element, chair-low, size (cm): 62x60 H72



Mills element, chair-high, size (cm): 62x60 H76

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